



## DISTRICT 'A' POLICE STATION

### PRIMARY SCHOOLS PROSE/POETRY COMPETITION 2024

#### RULES & GUIDELINES

The District "A" Police Station is inviting all public and private, primary school students in the **Bridgetown District** to participate in its **PROSE/POETRY COMPETITION 2023** on the topic "*Use yuh voice ... If you see something, say something!*"

1. The contest targets all Classes 3 and 4 students (Ages 9 – 11).
2. Each participant is required to submit **ONE** genre only (Essay OR Poem).
3. The participant's name shall NOT be typed on the **ENTRY** itself; instead, the National ID number (XXXXXX-XXXX) should appear on each page (where applicable) to allow for anonymity of student and school during the judging process.
4. All entries **MUST** be neatly presented and clearly typed on 8 ½ x 11-inch paper and **MUST** be the participant's **ORIGINAL** work, expressed in his/her own words.
5. Line spacing should be 1.5 lines (Poetry) or double spaced (Essay); font size should be 12 pt.
6. Each entry **must** be uploaded via the **Registration link**: <https://forms.gle/86UNzNzxVw6TvApa7>
7. **DEADLINE FOR SUBMISSION** Each school, **via the focal point/teacher**, must submit **10 original entries per genre** on or before **Sunday, March 31, 2024 by 11.59 p.m.**

#### **PROSE (40 points)**

1. Participants will be required to write an essay (**200 – 250 words**) which focuses on the theme "**Use yuh voice ... If you see something, say something!**"
2. The essay will be judged on the following criteria:

##### **CONTENT (20 Points)**

- Adequacy of content
- Relevance to theme

##### **ORGANISATION/STRUCTURE (10 points)**

- Sequencing
- Arrangement

##### **EXPRESSION (10 points)**

- Use of Language/Word choice
- Grammar/Mechanics

3. Each entry **must** include the word count at the end of the essay as the word limit will be **STRICTLY** emphasized.

### ESSAY JUDGING SHEET

Level	CONTENT
Excellent 18 - 20	<ul style="list-style-type: none"> <li>• Demonstrates in-depth and thorough knowledge, adequacy &amp; relevance to the topic/theme</li> <li>• Demonstrates excellent understanding of topic/theme</li> <li>• Demonstrates appropriate and effective use of illustrations/examples</li> </ul>
Very Good 15 - 17	<p>Demonstrates very good knowledge, adequacy &amp; relevance to the topic/theme</p> <p>Demonstrates very good understanding of topic/theme</p> <p>Illustrations/examples are appropriate and effective</p>
Good 10 - 14	<ul style="list-style-type: none"> <li>• Demonstrates adequate knowledge &amp; relevance to the topic/theme</li> <li>• Demonstrates good understanding of topic/theme</li> <li>• Illustrations/examples are adequate but not as fully developed</li> </ul>
Moderate 6 - 9	<ul style="list-style-type: none"> <li>• Demonstrates limited/inadequate knowledge of &amp; relevance to topic/theme</li> <li>• May also fabricate some information</li> <li>• Shows a little understanding of the topic/theme</li> <li>• Illustrations/examples flawed or inadequate.</li> </ul>
Weak 0 - 5	<ul style="list-style-type: none"> <li>• Very little or questionable knowledge of the topic/theme</li> <li>• May also fabricate much or all of the information presented</li> <li>• Little attempt to meet the demands of the topic/theme.</li> <li>• Very little or no illustrations/examples given.</li> </ul>

Level I Org	Level II Exp	ORGANISATION & EXPRESSION
Excellent 9 -10	Excellent 9 -10	<ul style="list-style-type: none"> <li>• Demonstrates excellent organizing skills: essay format with coherent presentation of points, effective linkages, well executed introduction, paragraphs</li> <li>• Demonstrates excellent grammar, sentence and syntactical structures, fluent or elegant style</li> </ul>
Very Good 7 - 8	Very Good 7 - 8	<ul style="list-style-type: none"> <li>• Demonstrates very good organizing skills: points clear; uses introduction and coherent paragraphs</li> <li>• Demonstrates fluent use of English with minor errors in grammar and mechanics (punctuation, spelling, capitalization)</li> </ul>
Good 5 - 6	Good 5 - 6	<ul style="list-style-type: none"> <li>• Essay not as cohesive, but organization evident, paragraphing used</li> <li>• Several errors in grammar and mechanics (punctuation spelling, capitalization)</li> </ul>
Moderate 3 - 4	Moderate 3 - 4	<ul style="list-style-type: none"> <li>• Weak organizing skills: very flawed paragraphing, or sectionalizing of essay, or little understanding of paragraphing</li> <li>• Several errors in grammar and mechanics (punctuation, spelling, capitalization) which hinder meaning</li> </ul>
Weak 0 - 2	Weak 0- 2	<ul style="list-style-type: none"> <li>• Many language errors or too little information presented to make an assessment</li> </ul>

### POETRY (40 points)

1. The poem **MUST** be based on the topic "Use yuh voice ... If you see something, say **something!** and **MUST NOT** exceed **30 lines**.
2. The poem will be judged on the following criteria:

#### **CONTENT (20 Points)**

- Relevance [of content to topic]
- Development [expansion of content on the topic]
- Originality [unusual ideas on the topic]

#### **ORGANISATION/STRUCTURE (10 points)**

- Sequencing [of content]
- Attention to form [consistency with features of the genre where applicable]

#### **LANGUAGE USE/EXPRESSION (10 points)**

- Diction [word choice]
- Use of literary devices
- Grammar & Mechanics [punctuation, spelling, etc.]

#### POETRY CONTEST JUDGING SHEET

JUDGING ITEMS	SUGGESTED POINT VALUES					ENTRY #
	EXCELLENT	VERY GOOD	GOOD	MODERATE	WEAK	
<b>CONTENT</b>						
Relevance [of content to topic]	18 - 20	15 - 17	10 - 14	6 - 9	0 - 5	
Development [expansion of content on the topic]						
Originality [unusual ideas on the topic]						
<b>ORGANISATION/STRUCTURE</b>						
Sequencing [of content]	9 - 10	7 - 8	5 - 6	3 - 4	0 - 2	
Attention to form [consistency with features of the genre where applicable]						
<b>LANGUAGE USE/EXPRESSION</b>						
Diction [word choice]	9 - 10	7 - 8	5 - 6	3 - 4	0 - 2	
Use of literary devices						
Grammar & Mechanics [punctuation, spelling, etc.]						
<b>TOTAL SCORE (40 POINTS POSSIBLE)</b>						